

# G-Runs

These tabs show how to play the "G-Run" in various keys. Many variations to this G-Run pattern are possible and are commonly heard. The tempo of many tunes is fast enough that many players use shorter versions of this pattern. Hammer-ons and pull-offs are also very commonly used to with G-Runs. Finally, G-Runs can be played in any key!

## The Common G-Run

3 0 1 2 0 2 0 0 3 0 0 0 2 3

## 3 G-Run with hammer-ons and pull-offs

HO HO HO PO 3 0 1 2 0 2 0 0 3 0 0 0 2 3

## G-Run Variation

3 0 0 0 2 2 0 0 3 0 0 0 2 3

## 7 G-Run in C

3 0 1 2 0 2 0 0 1 0 0 0 2 3

## 9 G-Run in D

0 2 3 4 2 4 2 3 2 3 4 4 5

11 G-Run in A

Musical notation for "G-Run in A". The piece is in the key of A major (two sharps). The notation consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line with eighth notes and a final chord. The TAB staff shows the corresponding fretting: 0, 2, 3, 4, 2, 4, 2, 2, 2, 4, 5.

13 G-Run in E

Musical notation for "G-Run in E". The piece is in the key of E major (three sharps). The notation consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line with eighth notes and a final chord. The TAB staff shows the corresponding fretting: 0, 2, 3, 4, 2, 4, 2, 2, 0, 0, 1, 2.