

G-Runs

These tabs show how to play the "G-Run" in various keys. Many variations to this G-Run pattern are possible and are commonly heard. The tempo of many tunes is fast enough that many players use shorter versions of this pattern. Hammer-ons and pull-offs are also very commonly used to with G-Runs. Finally, G-Runs can be played in any key!

The Common G-Run

3 G-Run with hammer-ons and pull-offs

G-Run Variation

7 G-Run in C

9 G-Run in D

11 G-Run in A

Musical notation for exercise 11: G-Run in A. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a T, A, B string layout. The treble staff shows a melodic line with a run of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass staff shows fretting: 0, 2, 3, 4, 2, 4, 2, 2, 2, 4, 5.

13 G-Run in E

Musical notation for exercise 13: G-Run in E. The notation includes a treble clef staff with a key signature of four sharps (F#, C#, G#, D#) and a bass clef staff with a T, A, B string layout. The treble staff shows a melodic line with a run of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass staff shows fretting: 0, 2, 3, 4, 2, 4, 2, 2, 0, 0, 1, 2.